

TEASER

1 EXT. JOHN RINGEL'S HOUSE - STREET -- DAY (DAY 1) 1

A quiet suburban street. JOHN RINGEL has been jogging with a friend, BRIAN. Ringel is 40-ish. Well-built.

They arrive back at RINGEL'S HOUSE. They catch their breath.

2 EXT. RINGEL'S BACKYARD -- MOMENTS LATER

Later. Out back. The yard is fenced in. There's a GARDEN SHED, filled with GARDENING TOOLS.

Ringel is looking for his wife.

START →  
SC. 1

RINGEL  
Debbie? Are you back here...?

No response.

RINGEL (CONT'D)  
Honey? Brian's here. We're gonna watch the game...

Again, no response. Brian joins him.

RINGEL (CONT'D)  
(concerned)  
Debbie?

The SHED DOOR is open. On the floor: Ringel's wife, DEBBIE. She's dead. She's been MAULED BY A WILD ANIMAL! There's blood everywhere.

RINGEL (CONT'D)  
Deb? OH MY GOD! Debbie!

Ringel rushes over to his wife's body.

RINGEL (CONT'D)  
CALL 911!

// END  
SC. 1

3 INT. MARCI MAVEN'S HOUSE - LATER -- DAY 3

Later. Monk's biggest fan, MARCI MAVEN, lives across the street. Marci is as intense and obsessive as ever.

Her house is a shrine to Monk. It's a Monk Museum. MONK PHOTOS on the walls. Handmade MONK MEMORABILIA. Etc

"MONK" - RINGEL

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It's another clue! Marci excitedly opens her arms.

~~MONK (CONT'D)  
(adding, quickly)  
It's not a clue. It's just something  
I noticed. That's not a clue.~~

START  
SC 2 →

RINGEL'S VOICE

What are you doing?

Everyone turns. It's John Ringel, the grieving widower.

RINGEL

(bitterly)

Why can't you leave me alone? You killed my wife. Isn't that enough?

MONK

Mr. Ringel. I'm sorry for your loss. I wonder if I could ask you a couple of questions. Did you actually see Marci's dog that day...?

Ringel indicates a FRESHLY-DUG HOLE under the PICKET FENCE. There's some dirt piled up, around the hole.

RINGEL

We know it was her dog! He crawled in under that fence- you can still see the hole. I talked to the cops- all the teethmarks match.

(then)

Who the hell are you?

// END SC. 2

Marci- emboldened- steps forward. She's right in Ringel's face.

~~MARCI  
This is Adrian Monk. For your information, he's a genius.  
MONK  
Marci, don't-  
MARCI  
(continuing, to Ringel)  
If you have something to hide- and I think you do- he's going to find it. He already found one really good clue. Tell him!~~

# Ringel

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29 CONTINUED:

29

~~MONK  
What are you doing?! I'm not going  
to say it again.  
MARCHI  
Just do the "perfect plan" part-~~

START →

SC. 3

MONK  
Marci, keep your voice down! He's  
gonna hear us!

RINGEL'S VOICE  
Too late.

They turn. John Ringel is standing there, aiming a hydraulic  
NAIL GUN at them!

RINGEL  
He's already heard you.

(cont) →

END OF ACT THREE

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# RINGEL

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## ACT FOUR

30 INT. RINGEL LUMBER YARD - OFFICE -- CONTINUOUS

30

We're back. In the office. Monk and Marci are being held at Nail-Gun point!

(pick-up) → RINGEL  
Just shut up. And don't move.

Ringel quickly locks the office door, and pulls down the window shades. While Ringel is busy, distracted...

MARCI  
(whispering)  
Shoot him!

MONK  
(whispering)  
I don't have a gun.

MARCI  
You had one in Mr. Monk And The  
Dragon's Lair.

MONK  
The what?

MARCI  
Oh yeah. I made that one up. It  
what we call "fan fiction"-

RINGEL  
I SAID SHUT UP!

// END SC. 3

~~Monk is standing near a shelf. On the shelf is an open BUCKET OF SCREWS. Monk makes his move! He swipes at the bucket. A THOUSAND SCREWS go flying at Ringel's face! Ringel ducks.~~

~~RINGEL (CONT'D)  
ARRGH! SON OF A BITCH!~~

~~Monk grabs Marci's hand and pulls her away! They run through a door... into the HUGE LUMBER WAREHOUSE!~~

~~Behind them: Ringel recovers. He raises his hydraulic NAIL GUN and gets off a couple of shots! THWAT! THWAT!~~

31 INT. UPSCALE RESTAURANT -- SAME TIME

31

Across town. Capt. Stottlemeyer and Linda Fusco are still at their table, enjoying their romantic dinner.

(CONTINUED)

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