

1 CONTINUED: (2)

1

MONK

Do you want me to talk to the boy?

Dr. Kroger considers this.

DR. KROGER

No. No thank you.

2 EXT. PARKING LOT -- SAME TIME

2

Across town. In a nearly-deserted PARKING LOT.

Dr. Kroger was right. His son, TROY, is hanging out with two troubled friends: RIDLEY, a high-energy psychopath... and PEZ, a big, vacant-eyed dimwit.

Troy's car- a late 80's beater- is parked nearby. METAL MUSIC is BLASTING from its sound system.

The boys are SKATEBOARDING. They've built makeshift ramps. They're whizzing down curbs, popping wheelies, etc.

TROY, RIDLEY & PEZ

Check it out- I'm bustin' this one!
Banger man! Very old school!

Troy wipes out. His board rolls away... across the parking lot... and hits the only other car in the lot: a DARK SEDAN. THUNK!

Troy, Ridley & Pez come running up. There's a MAN in the sedan. A fat man. He's in the driver's seat, slumped over.

TROY

Aw hell. Sorry, man.

The driver doesn't move.

START →

TROY (CONT'D)

Are you okay?



~~Aw hell.~~
I think he's dead.

Pez POUNDS on the car. The driver doesn't react.

PEZ

EXCUSE ME- HEY- ARE YOU DEAD?

The boys open the car door. The driver is dead. Heart attack. He's still clutching a half-eaten burger.

"MONK" - PEZ

(CONTINUED)

1/6

PEZ

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2 CONTINUED:

2

PEZ (CONT'D)

Check this out.

Pez has found some BANK MONEY BAGS in the back seat. They're marked SAN FRANCISCO TRUST. The bags are EMPTY.

RIDLEY

(excitedly)

San Francisco Trust? I bet they're from that robbery!

PEZ

What robbery?

RIDLEY

It was all over the news. There was a big robbery this morning. They got away with, like, two million dollars.

This sinks in. A stunned beat.

PEZ

So... where's the money?

TROY

He buried it.

// END
SC.1

RIDLEY

How do you know?

Troy has found a PIECE OF PAPER on the car seat.

INSERT- TREASURE MAP

Troy is holding a MAP. It's hastily-scrawled, with several numbers and symbols, including: 44... "the ZOO"... the letters "BBQ"... and a big, thick "X" (NOTE: we'll be forwarding a ROUGH SKETCH of the map next week).

RESUME- SCENE

TROY

It's a treasure map.
(pointing to map)
X marks the spot.

END OF TEASER

2/6

PEZ

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4 CONTINUED: (4) 4

They turn. The three boys are in the living room, fighting again. PUNCHING and SHOVING and KICKING.

Monk and Natalie look at each other. What have they gotten into?

5 INT. MINI MART -- DAY 5

Later. In a local MINI-MART. Your basic convenience store. It's the teens' regular hang-out.

Monk and Troy are in a corner. They've spread a ROAD MAP out on a pinball machine, which they're comparing to the "treasure map".

The YOUNG, NERDY SALES CLERK eyes them.

YOUNG CLERK

Hey Troy. You gonna buy that map?

TROY

(annoyed)

We're thinking about it, Morris.

Troy and Monk resume their map-reading.

TROY (CONT'D)

We figure B.B.Q. means barbecue...

MONK

That makes sense.

TROY

But we already checked every barbecue in town. There's none in that area.

Plus there's no 700. And there's no Route 44.

Nearby: at the counter. Pez is buying some HARD LEMONADE.

START
SC. 2 →

YOUNG CLERK

I can't sell you this.

PEZ

Wait. Hold on. I have I.D.

Pez takes out the DEAD MAN'S WALLET. He holds up the dead man's driver's license.

YOUNG CLERK

No way you're 47.

(CONTINUED)

3/6

5 CONTINUED:

5

PEZ
You can't prove I'm not.

YOUNG CLERK
I'm in your homeroom, man.

// END SC. 2

Nearby: Ridley and Natalie are at a MAGAZINE RACK. 17-year-old Ridley is hitting on Natalie! God forgive us.

RIDLEY
"Elle Decore?"

NATALIE
Home decorating. You wouldn't be into it.

RIDLEY
I could be. I'm into lots of stuff. I've got a corn snake who eats mice.

Ridley leans in, closer. He smiles.

NATALIE
I'm old enough to be your mom.

RIDLEY
But you're not.

From across the store: Troy calls his "gang"-

TROY
Hey guys. Over here.

Everyone gathers around the PINBALL MACHINE.

TROY (CONT'D)
I think we got something. Mr. M.-
Monk indicates the TREASURE MAP.

MONK
This can't be Route 44, because it's going north to south. Highways with even numbers always go east to west. I think it's a mile marker...

TROY
(excitedly)
Didn't I tell you? He's a genius.

Monk blushes. He's loving it.

(CONTINUED)

4/6

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13 CONTINUED: 13

Monk & Natalie have stepped away. They're alone, at the railing. Monk is comparing the landscape to the hand-drawn MAP...

MONK

(puzzled)

We're facing north, right? There's the reservoir. There's supposed to be a barbecue over there. A barbecue? It doesn't make sense...

14 INT. TROY'S CAR - 20 YARDS AWAY -- SAME TIME 14

20 YARDS AWAY: Troy's car is parked. Troy, Ridley and Pez are sitting on the hood. Bored. Eating junk food. Waiting for Monk to have a brainstorm.

During the following, Monk and Natalie are out of earshot.

START
SC.3 →

PEZ

This isn't working, man. He's as clueless as us. Clueless-er.

~~TROY~~

~~Do you have any better ideas?~~

Ridley is looking at Natalie, dreamily.

RIDLEY

How old do you think she is?

TROY

I don't know. Thirty four.

RIDLEY

That's twice my age.

PEZ

(dimly)

So... when you're 60, she'll be 120.

TROY

(to Pez)

Just stop thinking. I mean it. Don't even try. ~~You're just embarrassing yourself.~~

During this, a CELL PHONE RINGS. Pez takes a distinctive YELLOW CELL PHONE from his pocket.

TROY (CONT'D)

Where'd you get that?

(CONTINUED)

5/6

PEZ

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14 CONTINUED:

14

PEZ
From the guy.

TROY
The dead guy?!

PEZ
(shrugging)
He wasn't using it.

// END SC. 3

The PHONE continues to RING. Ridley reaches for it!

TROY
What are you doing?!

RIDLEY
Let's see who it is-

TROY
Are you mental? DON'T ANSWER THAT!

Once again, the boys break INTO A FIGHT! They SHOVE and PUNCH and GRAB each other!

Somehow, Ridley manages to break free. He grabs the ringing CELL PHONE, and answers it-

RIDLEY
(into phone)
Yo.

15 INT. BANK - STEVE CONNELLY'S OFFICE - INTERCUT -- SAME TIME 15

Across town. Mr. Connelly, in the bank, at his desk, is whispering into his cell phone.

We INTERCUT BETWEEN THEM, AS NECESSARY...

MR. CONNELLY
(low, into phone)
Tony?

RIDLEY
(deepening his voice)
Yeah.

Connelly buys it. He THINKS HE'S TALKING TO HIS PARTNER! Troy and Pez gather around Ridley, as the deception continues...

MR. CONNELLY
You were supposed to call me. Where the hell have you been?

(CONTINUED)

6/6