7

## ACT TWO

NT. POLICE HQ - BULLPEN -- NEXT DAY (DAY 3)

The next day. At Police HQ. Monk, Natalie, Capt. Stottlemeyer and Lt. Disher are reviewing the case

Stottlemeyer is still skeptical. He's on the fence.

APT. STOTTLEMEYER

Okay. Tell me again. From the top.

Lt. Disher reads from his NOTEBOOK.

LT. DISHER

"Husband, Robert Sherman, owned an expensive rug. Intruder's shoes intricated that he wiped his feet."

NATALIE

Why would a kid, breaking and entering, wipe his feet?

START

7

MONK

Because he wasn't <u>really</u> breaking and entering. They knew each other! It was a set up!

Carl, Dr

Across the room: a hooker named LOVELY RITA- world-weary, heavily made up- is sitting alone at a desk. She's HANDCUFFED to a chair. She's been listening to them.

LOVELY RITA

Maybe the kid- the intruder- was planning to steal the rug. He didn't want to scuff it up.

Our foursome turn. They consider the Hooker. Amazingly, she has a point.

CAPT. STOTTLEMEYER

Thank you.

LOVELY RITA

Anytime.

(Shanggingy to Month)

Mantha he was planning to state the

(CONTINUED)

1/3

"MR. MONK AND THE BIRDS AND THE BEES" - Prod/Net Draft - 5/29/07 16.

## 7 CONTINUED:

7

LT. DISHER

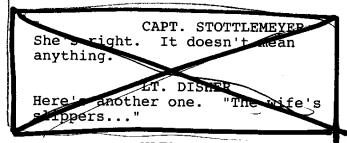
(resuming, from notebook)

How about <u>this</u>. "Phone in bedroom was unplugged".

LOVELY RITA

(from across room)
It doesn't mean anything. I unplug
my phone all the time, when I want
to sleep late. Or when I'm working.

Again, they all consider the Hooker. They nod. The Hooker's right.



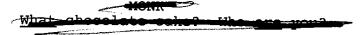
NATALIE

The husband said she was cold. That's why she went downstairs. Why didn't she put on her slippers?

A beat. Everyone turns, expectantly, to the Hooker.

LOVELY RITA

She wasn't really cold. She just said she was. She was going downstairs to get a bite of that chocolate cake in the refrigerator.



LT. DISHER

This is Rita DePask. AKA The Lovely Rita. She's a material witness in a knife fight downtown.

LOVELY RITA

<u>Alleged</u> knife fight. Alleged. I looove that word.

CADE STOTILLMETER

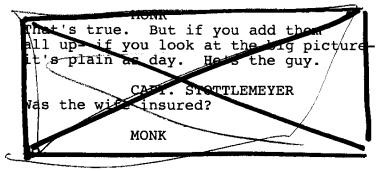
(resuming)
Levely Picture (resuming)
enough Some het het lawyer codide
explain away that the lawyer codide

(CUT TO)

"MR. MONK AND THE BIRDS AND THE BEES" - Prod/Net Draft - 5/29/07 17.

7 CONTINUED: (2)

7



CAPT. STOTTLEMEYER Where's the motive?

LOVELY RITA There's <u>always</u> a motive.

Rita- still handcuffed- <u>drags her chair across the room</u>. She joins our group!

You got two people living together, under the same roof— one of them wants the other one dead. Believe me. I know.

le didn't love her. I was there when the M.E. wheeled his wife out. All he was the M.E. a about was his rug.

Rita is sitting <u>right behind Monk</u>. She leans in. She makes Monk <u>very uncomfortable</u>. He stiffens.

LOVELY RITA

You're cute.

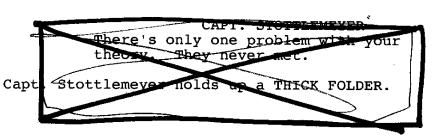
MONK

No I'm not.

LOVELY RITA You ever unbutton that top button?

MONK

No.



3/3

11 END