

17 CONTINUED: (3)

17

LITTLE GIRL

Yes.

HAROLD KRENSHAW

Did you see a big smiley face floating in the sky?

The Kids react, stunned. Harold crosses out the Smiley Sun and draws a "correct" one.

HAROLD KRENSHAW (CONT'D)

And what is that? A bird? My God, it must be 20 feet long!

COUSIN JOEY

It looks like a pterodactyl. Remember, from Jurassic Park?

KINDERGARTEN TEACHER

(puzzled)

You're on the school board...?

Harold continues to harshly critique- and mark up- the children's mural

As he does, Cousin Joey's CELL PHONE RINGS. Joey steps away to take the call privately...

**START** →

COUSIN JOEY

(into phone)

Hello.

It's a physician- DR. LEVINE- calling long distance.

DR. LEVINE (THROUGH PHONE)

Mr. Krenshaw?

COUSIN JOEY

That's right.

DR. LEVINE (THROUGH PHONE)

This is Dr. Levine, calling from Reno. You wanted me to call if there was a change in your Uncle's condition.

(beat)

I'm afraid it doesn't look good. You might want to think about coming home to say goodbye.

Cousin Joey tenses. Cousin Joey has a dark side. He glances back at Harold, concerned.

(CONTINUED)

"MONK" - DR. LEVINE

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DR. LEVINE

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17 CONTINUED: (4)

17

COUSIN JOEY  
How long does he have?

DR. LEVINE (THROUGH PHONE)  
Five days. Maybe a week. I'm sorry,  
son.

COUSIN JOEY  
Thank you, Doctor.

//END

Cousin Joey hangs up. He returns to Harold and the Kids.  
He quickly rolls up the mural, as...

COUSIN JOEY (CONT'D)  
(sharply, dismissing  
them)  
Okay. You've got your notes. I  
want you to go back to school and  
try again.

The Teacher and Kids walk away, confused and disappointed.  
After they're gone...

HAROLD KRENSHAW  
Who was that?

COUSIN JOEY  
Cousin, that was money calling.  
Endorsement money. Ever hear of  
Spartan Power Bars?

HAROLD KRENSHAW  
No.

COUSIN JOEY  
Well they've heard of you. They  
want to pay you ten grand to be in  
their next commercial. But they're  
on a tight schedule. They gotta  
shoot it tomorrow. You think you're  
up for it?

HAROLD KRENSHAW  
Of course I'm up for it. I'm the  
Frisco Fly, right?  
(concerned)  
I don't have to climb anything, do  
I?

18 INT. MONK'S APARTMENT -- NEXT MORNING (DAY 4)

18

The next morning. In Monk's living room. Monk and Capt.  
Stottlemeyer are still side by side.

(CONTINUED)

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