

10

~~CONTINUED: (5)~~

~~ROB SHERMAN~~  
~~Anything else Mr. Monk?~~  
~~(Smirking)~~  
~~I didn't think so.~~

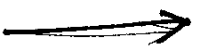
10

11 INT. NATALIE'S HOUSE - LIVING ROOM -- NIGHT (NIGHT 4) 11

That night. In Natalie's house.

Julie is tutoring the football star Chip Boxwood. They're sitting in the dining room, Spanish books open.

START  
SC. 1



CHIP

Mi gusta... mi hermano...

JULIE

Mi hermana. Remember? Feminine words end in A.

Chip groans, discouraged.

JULIE (CONT'D)

It's easy.

CHIP

Screen passes are easy. This is hard.

Across the room: Natalie is pretending to read. But she's actually watching Julie and Chip, concerned.

JULIE

And masculine words end in O. Like...  
(pointing to Chip)  
Mi amigo.

CHIP

I hope so. I was actually hoping we could be more than amigos.

Chip reaches out, and affectionately touches Julie's hand. Natalie reacts. She rises.

NATALIE

Honey. It's 10:30. You said you wanted to get to bed early.

JULIE

No I didn't.

NATALIE

It's probably a good idea.  
(MORE)

(CONTINUED)

"MONK" - CHIP BOXWOOD

1/6

CHIP

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11 CONTINUED:

11

NATALIE (CONT'D)  
You've had a big day. Chip. We'll  
see you mañana.

CHIP  
(confused)  
What?

JULIE  
It means tomorrow.

Chip shrugs. He takes his backpack.

CHIP  
I guess that's my cue.  
(to Julie)  
See you around. You have study hall  
second period, right?

JULIE  
(delighted)  
How did you know that?

CHIP  
A quarterback has to see the whole  
field.

Julie beams. She's dazzled.

12 EXT. NATALIE'S HOUSE - STREET - SECONDS LATER -- NIGHT 12

Outside. Moments later. Chip walks toward his car. His  
demeanor has changed. He's suddenly hard, serious.

He takes out his CELL PHONE. He punches in a number.

CHIP  
(into phone)  
It's me. I just left her.

13 INT. ROB SHERMAN'S HOUSE - BEDROOM - INTERCUT -- SAME TIME 13

Back in Rob Sherman's house. In the MASTER BEDROOM.

He's talking to Allison, Sherman's secretary. Allison is in  
bed, wearing a LACEY NEGLIGEE. We INTERCUT BETWEEN her and  
Chip as NECESSARY...

ALLISON  
(concerned, into phone)  
It's only 10:30.

(CONTINUED)

2/6

CHIP

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13 CONTINUED:

13

CHIP

Her mom kicked me out. But don't worry. It's going fine. She's hooked. I can tell. I just gotta reel her in.

ALLISON

Well, do it quick.

// END SC. 1

Allison HANGS UP. She turns. We now reveal: Rob Sherman is in bed with her!

ROB SHERMAN

Did he ask her out?

ALLISON

Not yet. Maybe tomorrow.

(then)

Relax. She likes him.

Allison snuggles against Sherman

ALLISON (CONT'D)

Shhh... it's gonna happen... just like you planned...

But Sherman can't relax. He lies there, thinking, plotting.

END OF ACT TWO

3/6

19

CONTINUED:

19

NATALIE

Julie said you talked all about Trudy  
And how you met. She said it was  
very sweet.

Natalie stops. She sees something.

MONK

What?

NATALIE

I don't believe it. It's Chip.

ACROSS THE STREET: Chip Boxwood is making out with a girl!  
FROM THIS ANGLE, the GIRL looks a lot like Julie!

NATALIE (CONT'D)

Is that Julie?

(to Monk, angrily)

What did you say to her?!

Natalie SHOVES the clean shirts at Monk. She MARCHES- angrily-  
across the street. She confronts Chip.

START →  
SC. 2

NATALIE (CONT'D)

Excuse me!

CHIP

Mrs. Teeger- ?

The Girl turns. It's not Julie. It's a pretty student named  
ASHLEY. A cheerleader-type.

NATALIE

I'm sorry. I thought-

(realizing, to Chip)

Wait- what are you doing? Does Julie  
know about her?!

ASHLEY

Who's Julie?

Chip panics. He turns to Ashley-

CHIP

It's not what you think!

(to Natalie)

Or what you think.

Chip is trapped. He sighs. He confesses-

(CONTINUED)

4/6

CHIP

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19 CONTINUED: (2)

19

CHIP (CONT'D)

Somebody hired me to go out with her daughter.

(defensively)

Hey, you said I should get a job!

During this, Monk- still struggling with the DRY CLEANING- joins the group.

NATALIE

Somebody hired you?

CHIP

Your sister, Karen. Aunt Karen. She said she didn't like Julie's boyfriend. So she paid me five hundred dollars to break 'em up.

NATALIE

(confused)

I don't have a sister.

CHIP

It's true! I can prove it. I still have the money. Or most of it.

Chip takes out an ENVELOPE. It's filled with cash. The envelope has a distinctive floral design on it.

MONK

Excuse me. Could I see that?

Monk takes the envelope. He studies it. He's seen it before.

20 INT. ROB SHERMAN'S BEDROOM - DAYS EARLIER - FLASHBACK 20  
(B&W)(FB-1)

A QUICK FLASHBACK. It's a few days earlier, in Rob Sherman's bedroom.

Monk is noticing the EXPENSIVE STATIONERY on Sherman's desk.

21 EXT. STREET - PRESENT DAY -- RESUME SCENE 21

Back to the present. Monk turns to Chip, excitedly-

MONK

This woman. This "Aunt Karen".  
What did she look like?

(CONTINUED)

5/6

CHIP

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21 CONTINUED:

21

CHIP  
(shrugging)  
Tall. Blond.

MONK  
With glasses?

CHIP  
(nodding)  
How did you know?

MONK  
(astonished)  
Natalie! I know what's been going  
on! Julie... the murder. It's all  
connected!

///END SC. 2

END OF ACT THREE

6/6