

START  
SC. 1 →

~~GLORIA~~

~~(bitterly)~~

~~That's for sure.~~

CAPT. STOTTLEMEYER

I'm going to have to get a statement from each of you. Separately, one at a time.

MADGE

Now? Why aren't you out there, trying to find that son of a bitch!?

THE OTHER EMPLOYEES

~~(anxiously, overlapping)~~

~~She's right!~~

~~That bastard... he was crazy!~~

~~You gotta get him off the street...~~

~~TIFFANY~~

~~(tearful, shaken)~~

~~He just shot her... why'd he have to shoot her?... she was giving him all the money.~~

CAPT. STOTTLEMEYER

(to the Group)

We're going to do the best we can. But it starts with you. ~~We're going to need your help. Okay?~~

~~(to Mr. Crawley)~~

~~Are you the manager?~~

(cut to →)

Mr. Crawley nods.

~~CAPT. STOTTLEMEYER (CONT'D)~~

~~I guess you're up first. Can I use your office?~~

6 INT. BANK - MR. CRAWLEY'S OFFICE -- MOMENTS LATER 6

Moments later. Mr. Crawley's cubicle. Capt. Stottlemeyer is behind the desk. His notebook is open.

Mr. Crawley is in a chair, facing him.

~~MR. CRAWLEY~~

~~So. How do I do this? Where do I start?~~

~~CAPT. STOTTLEMEYER~~

~~The gunman entered at 9:05? Why don't we start at 9:04~~

"MONK" - MADGE

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MADGE

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6 CONTINUED:

6

MR. CRAWLEY

I just unlocked the door. I was flipping the open sign when this guy pushed right past me.

CAPT. STOTTLEMEYER

Can you describe him?

7 INT. BANK - FLASHBACK SEQUENCE -- EARLIER THAT DAY (B&W)(FB- 7)

We begin a MONTAGE SEQUENCE. We'll be INTERCUTTING BETWEEN PRESENT DAY interviews and a few, brief BLACK AND WHITE FLASHBACKS...

Our FIRST FLASHBACK: it's earlier that day. The GUNMAN enters the bank. He's a large, menacing man. Wearing a HOODED SWEAT SHIRT and a SKI MASK.

MR. CRAWLEY (V.O.)

A white guy. Large. At least six foot.

CAPT. STOTTLEMEYER (V.O.)

What was he wearing?

MR. CRAWLEY (V.O.)

A green hooded sweat shirt. And a mask. But I didn't see the mask at first. He made me lock the door and pull the shade...

8 INT. BANK - MR. CRAWLEY'S OFFICE -- PRESENT DAY

8

Next, Stottlemeyer is interviewing Madge, the Loan Officer.

MADGE

(Pide-up) → He was tall. Maybe 170 pounds. He was wearing a green hooded sweat shirt...

9 INT. BANK - FLASHBACK -- EARLIER THAT DAY (B&W)(FB-2)

9

Our NEXT FLASHBACK: the GUNMAN pulls out a pistol, and aims it at Mr. Crawley's head, and starts barking orders! The OTHER TELLERS react, frightened.

MADGE (V.O.)

He kept pointing his gun at Mr. Crawley. He told us to empty all the drawers. I'll never forget that voice...

(CONTINUED)

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MADGE

9 CONTINUED:

9

CAPT. STOTTLEMEYER (V.O.)  
What do you mean?

MADGE (V.O.)  
He had an accent. He was Russian.

CAPT. STOTTLEMEYER (V.O.)  
Russian?

11 END  
Sc. 1

10 INT. BANK - MR. CRAWLEY'S OFFICE -- PRESENT DAY

10

Now Stottlemeyer is talking to Mr. Harrison...

MR. HARRISON  
(nodding)  
Yes sir. Definitely Russian. Very  
thick. Just off the boat.

11 INT. BANK - FLASHBACK -- EARLIER THAT DAY (B&W)(FB-3)

11

Our NEXT FLASHBACK: the robbery is in progress. The GUNMAN  
is barking orders.

MR. HARRISON (V.O.)  
He had a big bag. We were filling  
it. I saw Jasmine reaching for the  
silent alarm.

Jasmine- the Indian teller- reaches for a HIDDEN BUTTON.  
The Gunman sees her and BLAM!- shoots her in the arm! Blood  
gushes. The other Tellers SCREAM and cower.

MR. HARRISON (V.O.) (CONT'D)  
He must have seen her. I heard the  
shot. It happened so fast.

CAPT. STOTTLEMEYER (V.O.)  
Then what did you do?

MR. HARRISON (V.O.)  
Whatever the hell he said. I'm no  
hero.

12 INT. BANK - MR. CRAWLEY'S OFFICE -- PRESENT DAY

12

Now Stottlemeyer is talking to Tiffany, the Trainee. Tiffany  
is still dabbing her eyes.

TIFFANY  
I'm sorry. I can't stop

MADGE

CAPT. STOTTLEMEYER (CONT'D)

(pointedly)

People don't like it... when you  
just show up... and hang around...

(an idea)

Wait a minute. I was talking to  
Pete Crawley, the branch Manager.  
He said after what happened today,  
they decided to hire a Security Guard.  
I could recommend you, as a fill-in,  
until they find somebody permanent.

MONK

(considering this)

A security guard...

CAPT. STOTTLEMEYER

(grinning)

Looks like you got your badge back.

22 INT. WEST BAY TRUST - MAIN LOBBY -- NEXT DAY (DAY 2)

22

The next day. The bank is reopened.

It's a typical, quiet weekday. All of the EMPLOYEES (except  
for Jasmine, the wounded teller) are back at work. A COUPLE  
OF CUSTOMERS are in the bank, conducting business.

Then we find... Monk. He's the bank's new Security Guard!  
He's standing by the door, in FULL UNIFORM. He looks crisp.  
Sharp. He scans the bank, alertly.

A CUSTOMER approaches. Monk opens the door, the way Security  
Guards do.

MONK

Good morning.

ENTERING CUSTOMER

Morning.

Monk closes the door. Then wipes the handle. Then wipes it  
again. He resumes his position. He's good at this.

Madge, the Loan Officer, walks past. She hands Gloria some  
paperwork-

MADGE

Gloria, would you call downtown and  
check the rates on this?

Gloria takes the papers. Madge turns. She notices Monk.

START  
→  
SC. 2

(CONTINUED)

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MADGE

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22 CONTINUED:

22

MADGE (CONT'D)

Mr. Monk.

MONK

Ma'am.

MADGE

How are you doing?

MONK

Can't complain.

MADGE

I wanted to thank you, again, for helping us out.

MONK

It's only for a day or two.

MADGE

Well, it means a lot to us. After what happened yesterday. I feel a lot safer with you here.

MONK

(pointedly)

Do you?

MADGE

Of course I do. Who wouldn't?

// END  
Sc. 2

Madge smiles, and walks away. Monk scans the bank.

MONK

(to himself)

That's a good question. One of you doesn't want me here. But which one...?

MONK'S P.O.V. - SCANNING THE BANK

As Monk speaks, we scan around the bank from HIS POV. We move from one suspect to the other... like a classic whodunit.

"We" consider Mr. Crawley, at his desk, hard at work.

MONK (O.S.) (CONT'D)

(to himself)

Who was the Inside Man...?

"We" linger on Madge, at her desk... then Gloria, at her teller window... then Tiffany, at her window...

(CONTINUED)

518

33 EXT. BANK - FRONT DOOR -- LATER THAT NIGHT (NIGHT 2) 33

An hour later. It's dark out. Capt. Stottlemeyer and Disher are waiting in front of the West Bay Trust.

Natalie and Monk- who's still in his SECURITY GUARD UNIFORM- pull up in Natalie's car. They climb out.

MONK  
What are you doing here?

CAPT. STOTTEMEYER  
You said "Meet us at the bank."  
We're meeting you at the bank.

MONK  
Inside. I meant inside the bank.

LT. DISHER  
They close at six.

MONK  
(frustrated)  
No. No. no. We've got to get in there!

Monk peers in through the bank window. He sees someone inside!

MONK (CONT'D)  
There's somebody in there! It's Madge!  
(tapping on window)  
MADGE! HELLO! MADGE! IT'S ME!

34 INT. BANK - SECONDS LATER -- NIGHT 34

Moments later. Inside. It's after hours. The bank is dark.

Madge leads Monk, Natalie, Stottlemeyer and Disher through the deserted lobby. It's just the five of them.

MADGE  
We just heard about Peter Crawley. I couldn't believe it. None of us could. I've worked with him for seven years.  
(sighs)  
I guess you never know anybody. I mean, really know them.

LT. DISHER  
I guess not.

STREET  
→  
Sc. 3

MADGE

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34 CONTINUED:

34

MONK

Madge, I think Trudy's bracelet is still here, in the bank.

MADGE

Still here?

MONK

Peter Crawley told a pawnbroker in Rockaway he had half a box full of jewelry, somewhere in the city.

CAPT. STOTTLEMEYER

A pawnbroker? In Rockaway?  
(pissed off)

When were you gonna tell me?

Monk and Natalie blush.

MONK & NATALIE

(stammering,  
overlapping)

Um... here's the thing... we weren't sure...

MONK

Natalie didn't think we should bother you...

CAPT. STOTTLEMEYER

It's okay. We'll talk about it later.

MADGE

I don't understand.

(cut to →)

MONK

Half a box full... It's an unusual phrase. Then I remembered: there are six extra-large deposit boxes in the vault. But, during the robbery, the Russian only opened five.

LT. DISHER

(suggesting)

He was in a rush. He ran out of time.

MONK

But it wasn't the last box. The one he skipped was in the middle. Box 103.

(CONTINUED)

7/8

MADGE

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34 CONTINUED: (2)

34

NATALIE  
The money never left the bank!

MONK  
It's brilliant. It's the last place  
anybody would look!

Madge opens an old fashioned CARD FILE.

MONK (CONT'D)  
Box 103...

(p:down) →

CAPT. STOTTLEMEYER  
(looking over her  
shoulder)  
There it is.

MADGE  
(reading the card)  
J. A. Guar.

LT. DISHER  
Jaguar. Very cute.

CAPT. STOTTLEMEYER  
~~It's definitely Crawley.~~ Nicely  
done. We'll come back tomorrow with  
a court order.

MONK  
(pleading)  
Why can't we look now? We're already  
here. ~~Crawley's dead. He's not  
gonna mind.~~

MADGE  
I'm not sure...

MONK  
~~Just a look. Just to see if it's in  
there. We won't touch anything.~~

CAPT. STOTTLEMEYER  
(shrugging, to Madge)  
It'll just take a minute.

Madge sighs. She gives in. She starts turning the  
COMBINATION DIAL on the GIANT VAULT, as...

MADGE  
I'll go get the master key. You can  
wait in here.

//END

8/8

SC3