

MONK (CONT'D)
Hold on. I'll just clear this away...

Monk starts to clear off the items. As he does, he notices: the carton is addressed to JULIE TEEGER, but the MAILING LABEL has been torn; part of the address is missing.

Monk picks up the BOXER SHORTS.

MONK (CONT'D)
Look at the size of this handkerchief!

CAPT. STOTTLEMEYER
Monk. That's somebody's underwear.

Monk freezes. His brain disconnects.

MONK
Hey. Hey. Hey. Hey.

JONAH BROWN
He hates underwear?

Stottlemeyer gently removes the BOXER SHORTS from Monk's hand, then quickly cleans off the chair for Jonah Brown. But Monk is so shaken, so distracted, that he sits down.

MONK
Thank you.

They HEAR, from the foyer: a MAN, crying in anguish.

START
SC.1 →

GEORGE TEEGER'S VOICE
NO! NO! NOO! JULIE! OH MY GOD!
NOO!

6 INT. GEORGE TEEGER'S HOUSE - FOYER -- MOMENTS LATER

6

In the foyer: Disher and ANOTHER COP are restraining the victim's husband, GEORGE TEEGER. Wall Street type. Mid 40's. Mr. Teeger is wild-eyed. Crazed.

LT. DISHER
Mr. Teeger. We can't let you touch her. I'm sorry. This is a crime scene.

GEORGE TEEGER
A CRIME SCENE?! THAT'S MY WIFE!
(crumbling)
What happened? How did this...?

During this, Monk and Capt. Stottlemeyer enter.

(CONTINUED)

'MONK' - GEORGE TEEGER

1/4

6 CONTINUED:

6

CAPT. STOTTLEMEYER
We're not sure. It looks like she interrupted a burglary.

GEORGE TEEGER
A burglary? In broad daylight?

Capt. Stottlemeyer nods.

GEORGE TEEGER (CONT'D)
Who did this?
(forceful, demanding)
YOU FIND OUT WHO DID THIS!!

CAPT. STOTTLEMEYER
(solemnly)
Yes sir. You have my word.

*// END
SC.1*

7 EXT. GEORGE TEEGER'S HOUSE - FRONT YARD -- DAY

7

Meanwhile, outside. Natalie is pacing anxiously. She's still dialing Julie.

NATALIE
(into CELL PHONE)
It's me again. I just want to hear your voice. Just call me when you get this...

She hangs up. Nearby: TWO UNIFORM COPS. Their RADIOS are ON. We HEAR: POLICE RADIO CHATTER-

OFFICER (ON RADIO)
Dispatch. This is Unit 9. We're at that hit and run on Cambridge Street, near McLaren Park. Tentative ID on the victim: Julie Teeger. We're gonna need a meat wagon and some crowd control...

Natalie overhears this. She moves closer.

FIRST UNIFORM COP
Unit 9, could you repeat the name of the victim?

OFFICER (ON RADIO)
Julie Teeger. That's T for Thomas. Teeger. We're gonna need a forensic van, too.

(CONTINUED)

2/4

George

46 INT. GEORGE TEEGER'S HOUSE -- NEXT DAY (DAY 3) 46

~~The next day. Back at the first murder scene.
MONK
This box was in your living room, the day your wife was killed. I remember, it was on that chair, over there. I found this piece in the other Julie's house.~~

Monk is comparing the torn YELLOW CARDBOARD FLAP with the SHIPPING CARTON he found earlier. They fit perfectly, like a jigsaw puzzle.

START →
SC 2

LT. DISHER
A perfect fit.

Natalie, Stottlemeyer and Disher are there, with George Teeger - the "grieving husband" we met earlier. George Teeger's demeanor has changed; he's hostile... defiant.

GEORGE TEEGER
I don't understand. What does that prove?

CAPT. STOTTMLEYER
It proves you killed both women, Mr. Teeger. First your wife, then the other Julie.

→ CUT TO:

~~MONK
You were having an extramarital sex affair.
George Teeger starts to protest. Lt. Disher cuts him off-~~

~~LT. DISHER
We just talked to her.~~

~~NATALIE
Her name is Maria Hardwick. You've been seeing her for three years...~~

47 INT. MISTRESS'S HOUSE - DAY - FLASHBACK (B&W)(FB-1) 47

And we begin another of our patented BLACK AND WHITE FLASHBACK SEQUENCES...

We're in another house. It could be anywhere. George's mistress, MARIA, is angrily stuffing his personal belongings into the YELLOW SHIPPING CARTON.

3/4

George

53 CONTINUED:

53

MONK (V.O.) (CONT'D)
 You wanted to make it look like a burglary. You wanted to say you weren't even home. There was only one problem...

54 EXT. STREET - MOMENTS LATER FLASHBACK (B&W) (FB-7) 54

Moments later. A wife away. On the street. "Bicycle Julie" is riding home. She HEARS a car. She turns.

Behind her: George Teeger's SUV is bearing down on her! We don't actually see him run her down; we know what happens.

(Pick-up) →

MONK (V.O.)
 Julie Teeger... not your wife... the other... ~~you know who I mean~~. She had seen the whole thing. You ran her down, before she got home.

55 INT. GEORGE TEEGER'S HOUSE - LIVING ROOM -- PRESENT DAY 55

Our FLASHBACKS END. We resume PRESENT DAY.

LT. DISHER
~~We've already checked. My trailer hitch on your SUV matches the marks on Julie Teeger's back~~ Julie Number Two. Not your...

George Teeger sighs. He's caught and he knows it.

GEORGE TEEGER
 Yes. I know which one you mean.

11 END

CAPT. STOTTLEMEYER
 (grins)
 I promised I'd catch your wife's killer, remember? Turn around, Georgie.

SC. 2

George Teeger turns around. Stottlemeyer and Disher HANDCUFF him.

Across the room: Natalie's CELL PHONE RINGS. She answers.

CAPT. STOTTLEMEYER (CONT'D)
 (handcuffing George)
 We would've been here earlier, but you got lucky.
 (MORE)

4/4