

19 CONTINUED: (3)

19

MONK
Not a bad idea.

DR. KROGER
Maybe we should arrange to put you
in a coma.

A beat. Blind Monk considers this.

MONK
Well, let's try the earplug thing
first.

20 EXT. CONSTRUCTION SITE -- DAY (DAY 5)

20

The next day. At a CONSTRUCTION SITE. An OFFICE BUILDING is being built. It's half-finished. Some STEEL GIRDERS are lying ON THE GROUND. Oh, and there's a CONSTRUCTION ELEVATOR...

Blind Monk, Natalie, Capt. Stottlemeyer & Disher are walking with LUCAS BREEN, a young, brash, self-made millionaire developer.

START
SC. 1 →

LUCAS BREEN
Stefanie what?

LT. DISHER
Preston. She worked in your office
until last month.

LUCAS BREEN
I remember her. Stefanie. Nice
kid.
(then)
I hope you don't mind if we walk
while we talk. Time is money.
Frankly, I don't have enough of
either.

Breen turns to Blind Monk. Monk is still overly-confident. Overly-proud. Sunglasses. Cane.

LUCAS BREEN (cont'd)
Mr. Monk, you might want to wait in
the trailer. The terrain's a little
rough out here...

MONK
Don't worry about me. I just want
to be treated like everybody else.

"MONK" - LUCAS BREEN

(CONTINUED)

1/6

LUCAS Breen

"MR. MONK CAN'T SEE A THING" - Producer's/Network Draft - 3/8/06 35.

20 CONTINUED:

20

As he says this, Monk walks straight into a big ORANGE SAFETY ROAD CONE. He thrashes at the cone with his cane!

MONK (cont'd)
HEY! WHAT IS THIS?

LUCAS BREEN
It's a safety cone.

MONK
WHAT'S IT DOING IN THE MIDDLE OF THE ROAD? IT COULD KILL SOMEBODY!

Natalie gently takes Monk's arm to guide him. Blind Monk proudly yanks his arm away.

~~MONK (cont'd)
What are you doing? I'm okay.~~

Meanwhile, Lucas Breen is being stopped and asked to sign various forms. A FOREMAN with a clipboard steps up.

LUCAS BREEN
Make sure the electrical inspector gets a copy.

The Foreman nods, and scurries away. Breen continues walking.

CAPT. STOTTLEMEYER
What can you tell us about her?

LUCAS BREEN
Not much. She was a temp. She was here for, maybe, eight weeks. My regular girl was on maternity leave. You said there was a fire...?

CAPT. STOTTLEMEYER
That's right.

LUCAS BREEN
That's terrible. Heartbreaking.

MONK
How well did you know her?

LUCAS BREEN
I didn't really know her at all.

During this, Blind Monk veers... and walks toward a DEEP DITCH! Natalie grabs his arm, and steers him away.

(CONTINUED)

2/6

LUCAS BREEN

"MR. MONK CAN'T SEE A THING" - Producer's/Network Draft - 3/8/06 36.

20 CONTINUED: (2)

20

MONK
What are you doing?!

NATALIE
There's a ditch. You were about to fall in.

MONK
I wasn't going to fall. I have a radar.

NATALIE
A radar...?

MONK
It's like a sixth sense. I'm like a bat in a cave. They swoop around, but they never hit the walls.

NATALIE
Well, I don't think your radar is working.

MONK
It's working fine. I'm a swooping bat. My antennas are tingling all the time...

NATALIE
Mr. Monk, I'm over here. You're talking to a girder.

It's true. Monk has been talking to a STEEL GIRDER. Natalie gently takes Monk's arm, and steers him back toward the group.

Nearby: Capt. Stottlemeyer and Lt. Disher continue to question Breen...

Continue →

CAPT. STOTTLEMEYER
You ever been to her house?

LUCAS BREEN
Why would I go to her house?

CAPT. STOTTLEMEYER
She was a very attractive woman.

LUCAS BREEN
So is my wife.

Lt. Disher notices: a new FERRARI, parked nearby.

(CONTINUED)

3/6

LUCAS Breen

"MR. MONK CAN'T SEE A THING" - Producer's/Network Draft - 3/8/06 37.

20 CONTINUED: (3)

20

LT. DISHER
Whoa. Is that your Ferrari?

LUCAS BREEN
It's one of them.

~~LT. DISHER
How do you like it? I'm thinking
about getting one. It's between
that or a Ford Festiva.~~

CAPT. STOTTLEMEYER
(annoyed)
I'm going to resume our conversation
now. Mr. Breen, where were you on
Sunday afternoon?

LUCAS BREEN
Sunday? I was here. On site, meeting
with the architect and construction
manager.

Then, a tall, intense-looking CONSTRUCTION WORKER named EDDIE
POSNER steps up. He's wearing a NAMETAG. For the moment,
we don't see Eddie's face.

EDDIE POSNER
Hey boss. I still got those keys-
Breen tenses, slightly. We hardly notice it.

LUCAS BREEN
Eddie, I'm a little busy right now.
We'll take care of that later.

// END
sc. 1

Eddie shrugs and walks away. His shoes SQUEAK as he passes.
Monk freezes. ~~He recognizes the sound!~~

~~Capt. Stottlemeyer, Lt. Disher and Natalie walk away... in
the other direction... with Breen. They don't notice Monk
isn't with them.~~

~~Blind Monk turns. He addresses a CONSTRUCTION WORKER. He
thinks he's talking to Capt. Stottlemeyer.~~

~~MONK
(excitedly)
Captain! Listen to that! Squeaky
shoes! That's the guy! Come on!~~

~~But the Construction Worker is wearing SOUND PROTECTOR
HEADPHONES. He didn't even know Monk was talking to him.~~

(CONTINUED)

4/6

LUCAS Breen

"MR. MONK CAN'T SEE A THING" - Producer's/Network Draft - 3/8/06 49.

34 CONTINUED: (3)

34

During this, behind Stottlemeyer: a BODY on the next table starts to stir! It suddenly SITS UP! IT'S LIKE A HORROR MOVIE!

Neither Monk nor Stottlemeyer notice, as...

~~MONK~~
~~Can I feel that?~~

Stottlemeyer hands Monk the keyring. Behind them: the sheet falls from the moving body, revealing: it's Lucas Breen!

Breen picks up a Mallet from a tray of AUTOPSY INSTRUMENTS. He sneaks up and- THUNK!- WHACKS Stottlemeyer over the head! Capt. Stottlemeyer falls, unconscious, across an autopsy table.

Breen grabs Stottlemeyer's HANDCUFFS, and cuffs the dazed Captain to the autopsy table.

~~MONK (cont'd)~~
~~Leland? What happened?~~

START
→
Sc. 2

LUCAS BREEN
Mr. Monk. I'm going to need that keyring.

Blind Monk reacts, terrified. It's "Wait Until Dark"!

MONK
HELP! SOMEBODY!

Monk THROWS the keyring away, across the room. Breen sighs at Monk's pitiful effort. He turns, and goes to get the keyring.

LUCAS BREEN
Oh please. I don't have time for this. I'm supposed to meet a contractor in twenty minutes...

While Breen's back is turned, Monk scrambles over to Stottlemeyer. Stottlemeyer is groaning, dazed. Monk feels around- frantically- for Stottlemeyer's holster!

Breen turns. He sees: Blind Monk is holding STOTTEMEYER'S GUN!

MONK
(blindly, waving gun)
DON'T MOVE!

(CONTINUED)

5/6

LUCAS Breen

"MR. MONK CAN'T SEE A THING" - Producer's/Network Draft - 3/8/06 50.

34 CONTINUED: (4)

34

LUCAS BREEN

(chuckles)

"Don't move"? Stevie Wonder with a badge.

Breen sadistically torments Monk. He KICKS a GURNEY across the room. It rolls into Blind Monk. Monk is spun around!

Breen calmly selects a VERY SHARP KNIFE from an instrument tray.

LUCAS BREEN (cont'd)

Actually, it's pretty convenient.
You're both already here. They won't have to move your bodies.

// END
Sc. 2

Across the morgue: Monk is squinting, trying to find Breen..

35 INT. MORGUE - MONK'S P.O.V.

35

WHAT MONK SEES: the darkness is CLEARING! His sight is returning! He can vaguely make out some shapes. Shadows...

RESUME-

36 INT. MORGUE -- SAME

36

Capt. Stottlemeyer GROANS, and tries to sit up...

Across the room: Monk squints. He fires! BLAM! The SHOT reverberates through the morgue.

LUCAS BREEN

Not bad. You only missed me by 20 feet.

37 INT. MORGUE - MONK'S P.O.V.

37

Shadows. Blurs. A DARK SHAPE is moving. Something GLINTS in the light. It's the KNIFE.

RESUME-

38 INT. MORGUE -- SAME

38

Breen approaches Stottlemeyer, menacingly, with the knife.

(CONTINUED)

6/6