

13 CONTINUED:

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LT. DISHER

Yes sir.

(then)

How did you know I was here?

CAPT. STOTTLEMEYER

(grins)

I didn't. I'm curious, too.

The DIRECTOR steps up, and addresses the room-

DIRECTOR

Okay. Let's do this. This is scene 12, page 15. Captain Stottlemeyer enters... he's on the phone.

The ACTOR who's playing Stottlemeyer enters. He resembles the real Capt. Stottlemeyer. This is just an informal rehearsal; the cast is in their street clothes, and are holding their scripts.

ACTOR PLAYING STOTTLEMEYER

(into cell phone)

Look, I know he's a bit eccentric, but Adrian Monk is the best damn investigator I know. You told the Mayor if Monk goes, I go!

(calling)

Lieutenant? Lieutenant Disher? Do you have a minute?

START →

The ACTRESS who's playing Lt. Disher enters. That's right-actress. Disher is played by a GORGEOUS, 30-ISH WOMAN.

ACTRESS PLAYING DISHER

Yes, Captain?

Off stage: the real Stottlemeyer and Disher react, stunned.

ACTOR PLAYING STOTTLEMEYER

The victim just received a check for 50 thousand dollars- pretty weird time to kill yourself. What do you think?

Apparently, in the movie, there's sexual tension between Disher and Stottlemeyer! "Disher" moves closer to "Stottlemeyer"...

ACTRESS PLAYING DISHER

I'll tell you what I think. I think the department doesn't appreciate you enough.

(CONTINUED)

"MONK" - ACTRESS playing DISHER

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Actress playing D. Disher

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ACTOR PLAYING STOTTLEMEYER
Randi... what are you doing?

ACTRESS PLAYING DISHER
(leaning in)
I'm doing what you taught me to do,
Captain- I'm following my instincts.

Actor Disher and Actor Stottlemeyer start kissing... with unrestrained passion!

Off stage: the real Stottlemeyer and Disher watch the love scene, stunned and embarrassed. They inch away from each other.

CAPT. STOTTLEMEYER
(to Director)
That never happened.

LT. DISHER
Not even once.

On the set: the ACTRESS playing Natalie enters. She resembles our Natalie- blond and pretty and perky.

ACTRESS PLAYING NATALIE
Am I interrupting something?

ACTRESS PLAYING DISHER
(breaking away,
embarrassed)
I was just... looking for evidence.

ACTRESS PLAYING NATALIE
~~In his mouth?~~
(calling)
~~Mr. Monk? We're in here.~~

Jeffrey Bates enters... as Monk. Unlike the rest of the cast, Jeffrey is in costume; he's dressed like Monk - from head to toe.

Jeffrey studies the crime scene, as Monk would. He paces. He thinks. He touches a DESK LAMP. He rearranges some KNICK-KNACKS. His acting is intense... a little too intense.

JEFFREY BATES
There's something wrong here. How tall was the victim?

ACTRESS PLAYING DISHER
Five seven.

(CONTINUED)

2/3

ACTRESS PLAYING DISHER

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13 CONTINUED: (3)

13

JEFFREY BATES

Natalie, you're five seven. Would you mind? I'd do it myself, but I'm afraid of heights.

ACTRESS PLAYING DISHER

And needles, and germs, and milk.

//END

Actress Natalie steps up, onto the stool. The top of her head doesn't reach the noose.

ACTOR PLAYING STOTTLEMEYER

It doesn't add up.

JEFFREY BATES

Captain, I'm 90 to 95 percent positive that Steve Wagner killed this woman.

ACTOR PLAYING STOTTLEMEYER

Steve Wagner? The astronaut? Monk, he was in space. Outer space.

JEFFREY BATES

I don't know how he did it. But he did it. He's the... he's...

Jeffrey loses his concentration. He breaks character. The Director steps up.

DIRECTOR

Are you okay?

JEFFREY BATES

I'm sorry. I can't work like this. It's the crew.

DIRECTOR

What about them?

JEFFREY BATES

(indicates various
CREW GUYS)

He has his hat on backwards. He has his hat on frontwards. Backwards-backwards- frontwards...

DIRECTOR

So what?

JEFFREY BATES

(agitated)

How am I supposed to work like this?

(MORE)

(CONTINUED)

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