3

3 EXT/INT. COMMUNITY HALL - SQUARE DANCE -- THAT NIGHT (NIGHT 1)

That night. In the local community hall. A SQUARE DANCE is in full swing! 40 TOWNSFOLK- including Doug Belmont- are duded up and dancing. ON STAGE: an energetic BLUE GRASS BAND is playing.

START--->

SQUARE DANCE CALLER
Forward two with a do-si-doRight hand high and a left hand low-

Watching the dance: the local police chief, SHERIFF MAGGIE BUTTERFIELD. Seasoned. Tough as nails. Late 40s.

On the dance floor: when no one is watching, Doug Belmont discreetly checks his watch.

Then: the OVERHEAD LIGHTS FLICKER OFF for a second. Everyone reacts, confused- except for Doug Belmont, who grins, knowingly.

The LIGHTS FLICKER BACK ON. The BAND resumes playing. Then Belmont stops.

DOUG BELMONT

Did you hear that?

The Other Dancers shake their heads, no.

DONG BELMONT (cont'd)

(to the BANK gesturing) HOLD IT. HEY. WIET DOWN

The BAND stops playing.

DOUG BELMONT (cont'd)

It sounded like gunshots

Sheriff Butterfield reacts, concerned

EXT. HARVEY DESHER'S FARM - SERVICE ROAD MOMENTS LATER -- 4

Moments later. A half mile away. Back on Harvey Disher's property. On an isolated ASPHALT SERVICE ROAD.

Some IRVIGATION SPRINKLERS are on. They're spraying everything. The road is soaked. The ground around the road is MUDDY.

(CONTINUED)

4

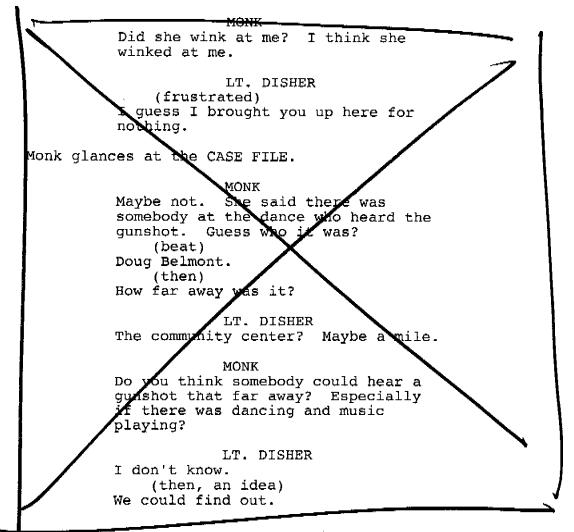
SCHARE DANCER CALLER

"MR. MONK VISITS A FARM" - Producer's/Network Draft - 10/24/06 22.

15 CONTINUED: (5)

15

The Sheriff drives away.



16 JINT. COMMUNITY HALL - SQUARE DANCE! - THAT NIGHT (NIGHT 5) 16

That night. Back in the Community Center. Another SQUARE DANCE is in progress. As in the teaser, a FIDDLE BAND is on stage. TOWNSFOLK are happily TWIRLING and DANCING.

SQUARE DANCE CALLER
Swing your corner and bow to your
partner...
Allemande left! Now Allemande right!

Monk enters, still wearing his basic Monk outfit. He looks around, uncomfortably. The hall is so LOUD. And CROWDED. And HAPPY. He hates it.

He checks his watch. He's waiting for something.



SCHARE DANCE CALLER

"MR. MONK VISITS A FARM" - Producer's/Network Draft - 10/24/06 23.

17 EXT. SERVICE ROAD - "ACCIDENT" SITE - SAME TIME -- NIGHT

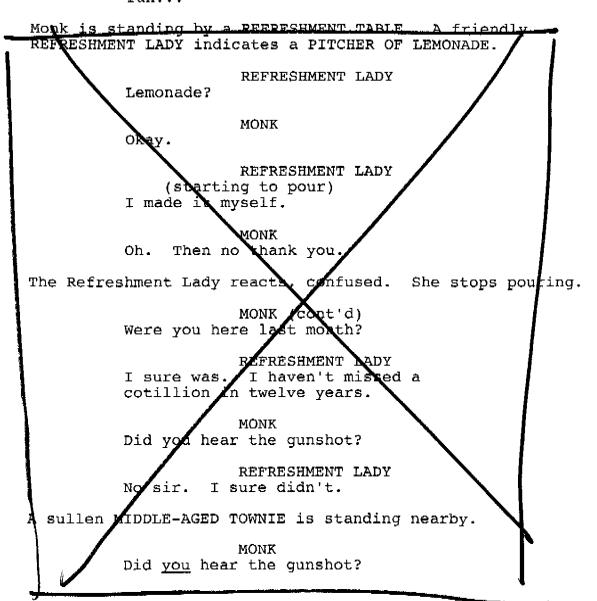
A mile away. Lt. Disher is back at the crime scene. He's holding a SHOTGUN.

Disher is checking his watch, too. Obviously, he and Monk are planning to test their theory.

18 INT. COMMUNITY HALL - REFRESHMENT TABLE -- SAME TIME 18

Back at the Community Hall. The dance continues...

SQUARE DANCE CALLER
Gents roll back, but only onePromenade, you're gonna have a little
fun...



"MR. MONK VISITS A FARM" - Producer's/Network Draft - 10/24/06 24.

18 CONTINUED:

18

SULLEN TOWNIE Can't say I did. 'Cause I didn't. Monk considers this. Then Sheriff Butterfield steps up. She's wearing a DRESS, and a smile, ready to dance. SHERIFF BUTTERFIELD Mr. Monk. I was hoping you'd be here. (indicates her dress, playfully) m going undercover tonight. What do vou think? Monk smiles, awkwardly. SHERIFF BUTTERFIELD (cont'd) Is this your first square dance? MONK I'm not here to dange. Randy and I have a theory about the case... SHEAVEF BUTTERFIELD ory too. I think you I have a theory really came here to dance. Come on-She leads Monk toward the dance floor. Monk resists. MONK I- I can (waying his ring) I'm married. SHERIFF BUTTERFIELD Where's your wife? MONK The's dead. SHERIFF BUTTERFIELD To be honest, I have mixed feelings about that. On one hand, I'm sorry

The FIDDLE MUSIC KICKS IN! Everyone starts dancing. The Sheriff links arms with Monk and <u>leads him around and around!</u>

for your loss. On the other hand,

HERE WE GO!!!

SQUARE DANCE CALLER
Back to your corner, wave to your friendAllemande left, then stroll to the end...

lend 4