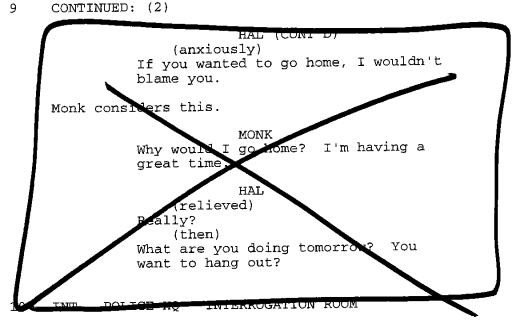


10

9

# BRUCE IT



Later. In Police HQ. In the Interrogation Room.

Stottlemeyer and Disher are questioning Gail's ex-boyfriend, BRUCE HAYDEN. A restaurateur. 50-ish. Amiable.

## START\_>

### BRUCE HAYDEN

I told you- I was at my restaurant all day. I got 15 people on staff. Why don't you ask them?

LT. DISHER

They work for you, right?

BRUCE HAYDEN

They're not gonna lie for me. Not about this.

(indicates Stottlemeyer)

You work for him, right? Would you lie for him? I mean, about a murder?

### 17. DICHER

I think about that a lot, actually. It would depend, of course...

CAPT. STOTTLEMEYER

(interrupting)

We're not talking about <u>him</u>. We're talking about <u>you</u>.

Capt. Stottlemeyer holds up the PHOTO they found earlier, of Gail Segalis and Hayden on vacation in Greece.

(CONTINUED)

"MR. MONK MAKES A FRIEND" - \*PREVIEW\* - 9/19/06 23.

10 CONTINUED:

BRUCE HAYDEN

(shrugging)

I took her to Greece. She's been talking about it for years.

CAPT. STOTTLEMEYER
She came home Friday morning. She was dead three hours later.

BRUCE HAYDEN

I didn't come home with her.

(embarrassed)

She dumped me. She met someone, at the hotel, our second day there. So I came home early. Tuesday night. You can check that, too.

CAPT. STOTTLEMEYER

Who was he?

BRUCE HAYDEN

She wouldn't tell me his name. I saw him. He had a moustache. And money.

LT. DISHER

How do you know? About the money, not the moustache.

BRUCE HAYDEN

I can smell it. Plus, he gave her a bottle of wine. Ritzina. It must have cost 500 bucks.

CAPT. STOTTLEMEYER If you saw him again, would you recognize him?

BRUCE HAYDEN

(bitterly)

Oh yeah.

MEND 8.1

11 INT. POLICE HQ - OBSERVATION ROOM - MOMENTS LATER

11

10

Next door. In the Observation Room.

Through the ONE-WAY GLASS: Bruce Hayden, alone, in the Interrogation Room, sitting anxiously.

Monk and Natalie are already there. Capt. Stottlemeyer and Lt. Disher enter.

(CONTINUED)

### Bruce

"MR. MONK MAKES A FRIEND" - \*PREVIEW\* - 9/19/06 27.

12 12 CONTINUED: (2) Monk finishes his manic clean-up, just as Hal returns. carrying in Monk's mail. He looks through it, casually ... HAL Junk mail. Don't you hate it? All those trees, being chopped down for these stupid catalogs. (indicates TV) I love this part! Aw. MONK I can see why. HAL Crank it up. Hal sits back down, next to Monk, Monk turns up the volume. on the couch. Monk glances over at Hal. Monk is swooning. MONK bu're my best friend. HAL What?

13 INT. BRUCE HAYDEN'S RESTAURANT - KITCHEN - DAY - LATER

MONK

Nothing.

Later that day. Bruce Hayden owns a SMALL GOURMET RESTAURANT.

The restaurant is closed. Hayden is alone, in the kitchen, taking inventory.

There's a KNOCK on the back door. Through the glass panel: a MAN, silhouetted.

stret->

BRUCE HAYDEN

(through door)

Sorry. We're closed. Closed on Mondays.

5c. L

SILHOUETTED MAN

(through door)

Can I make a reservation for tomorrow?

BRUCE HAYDEN

Call us tomorrow. We open at noon.

(CONTINUED)

13



"MR. MONK MAKES A FRIEND" - \*PREVIEW\* - 9/19/06 28.

### 13 CONTINUED:

SILHOUETTED MAN

(through door)

I'm here now. It'll just take a minute. I promised my wife.

Hayden sighs, and unlocks the door. As soon as he does, the Mysterious Man BARGES IN! Hayden is thrown backwards!

The Man is Hal Tucker, Monk's best friend! This is a side of Hal we've never seen. He's menacing. Icy. A killer.

Hal is wearing SUNGLASSES. He takes them off.

HAL

Hey Bruce. Remember me? We met in Greece.

BRUCE HAYDEN

(bitterly)

I remember. You had a moustache.

HAL

Yeah. Gail didn't like it. She said it scratched her face. You remember Gail, don't you?

Hal takes out a REVOLVER, and aims it at Hayden.

BRUCE HAYDEN

The cops are looking for you.

HAL

(grins)

I know they are, Bruce. That's why I'm here. They show you some mug shots?

BRUCE HAYDEN

Not yet.

HAL

Good. Then I'm not too late.

1/ END 8.2

Hal pulls the trigger! But the gun misfires! Click. Click.

Hayden lunges for Hal! The two men fight! They careen-wildly- around the kitchen! They EXCHANGE PUNCHES! They SMASH into dishes, trays, pans, etc.

At one point, Hal <u>uses the gun as a club</u>. He HITS Hayden with it, viciously, repeatedly. WHAM WHAM WHAM! Hayden collapses, dead.