

15 CONTINUED:

15

NATALIE
Is this him?

The Mother nods.

NATALIE (cont'd)
Are you sure?

MOTHER
The police were here. They had the
same picture. It's definitely him.
We felt terrible about it.

NATALIE
Was he wearing a hat or sunglasses?

MOTHER
No.

NATALIE
Was the pizza hot or cold?

KYLE
It was hot! It was definitely hot.
I burned my mouth!

KEVIN
Me too. It was like a volcano!

"MONK" - REGGIE DENNISON

16 EXT. REGGIE DENNISON'S HOUSE, FRONT PORCH -- LATER

16

Moments later. Natalie is at ANOTHER HOUSE.

She RINGS the bell. The door opens, revealing: REGGIE DENNISON. A lawyer. Early 30's. Handsome. With a violent temper.

START
Sc 1 →

REGGIE DENNISON
(warily)
Hello.

Reggie seems to recognize Natalie. He tenses.

REGGIE DENNISON (cont'd)
Can I help you?

NATALIE
I'm sorry to bother you. Is this a
bad time?

(CONTINUED)

1/7

Reggie Dennison

"MR. MONK STAYS IN BED" - Producer's/Network Draft - 5/6/05 29.

16 CONTINUED:

16

REGGIE DENNISON

As a matter of fact, I'm sort of in
the middle of something.

Reggie gestures. Natalie notices: his THUMBNAIL is BLACK
AND BLUE! Natalie remembers...

17 INT. MONK'S APARTMENT -- PREVIOUS NIGHT -- FLASHBACK
(B&W) (FB-1)

17

A QUICK BLACK & WHITE FLASHBACK. It's the previous night,
at Monk's apartment. Natalie is paying for the pizza.

We FOCUS ON: the Delivery Boy's hand. He has the same bruise
on his thumb!

RESUME-

18 EXT. DENNISON'S HOUSE -- PRESENT DAY

18

Back on the porch. Natalie gulps.

REGGIE DENNISON

Why? What's all this about?

Natalie doesn't respond. She's terrified!

END OF ACT TWO

can't
~~sc. 1~~ →
sc. 1

2/7

Reggie Dennison

"MR. MONK STAYS IN BED" - Producer's/Network Draft - 5/6/05 30.

ACT THREE

19 EXT. DENNISON'S HOUSE, FRONT PORCH -- CONTINUOUS

19

We pick up where we left off: the stand-off on the porch.

Natalie knows that Reggie is involved somehow. She senses danger. Reggie is also tense. He recognizes Natalie; he delivered pizza to her on the night of the murder.

It's a wary game of cat and mouse: they're both pretending not to recognize each other.

can't
sc.1 →

NATALIE
(nervously, inventing)
Sorry to bother you. I live a few
blocks away...

REGGIE DENNISON
Yeah. I've seen you around.

NATALIE
It's... my cat. Snowflake. She ran
away.

REGGIE DENNISON
(suspiciously)
Your cat? Do you have a picture?

NATALIE
No. That's the thing. She's new.
(anxious to leave)
I'll keep looking. Sorry to bother
you.

Natalie turns to go.

REGGIE DENNISON
Hold on.

Natalie stops. She gulps.

REGGIE DENNISON (cont'd)
Yeah. I did find a cat. This
morning. She was scratching on my
door. She's in the basement. Come
on in.

Reggie holds the door open. It's a TERRIFYING MOMENT.
Natalie knows: if she goes into that house, he will kill
her.

(CONTINUED)

3/7

19 CONTINUED:

19

NATALIE
(backing away)
It's probably not her. What color
is it?

REGGIE DENNISON
White.

NATALIE
See. That's not her. Snowflake is
black.

REGGIE DENNISON
"Snowflake" is black?

NATALIE
Thanks anyway. You should really
put some ice on that thumb.

Natalie walks away, as fast as she can.

//END
SC. 1

20 ~~INT. DENNISON'S HOUSE, LIVING ROOM -- SECONDS LATER~~ 20

~~Reggie re-enters his house. He locks the door. He anxiously
looks out the window. He's looking for Natalie. What's she
doing? How much does she know?~~

21 ~~INT. POLICE HEADQUARTERS -- SAME TIME~~ 21

~~Across town, at Police HQ. The "Missing Judge" Task Force
is still active. COPS and DETECTIVES are frantically working
the case.~~

~~Lt. Disher is there. He's on the phone, talking to Natalie.
During the following, Lt. Disher is distracted. He glances
at REPORTS, initials various ORDERS, etc.~~

~~LT. DISHER
He had a what?~~

22 ~~INT. NATALIE'S PARKED CAR -- SAME TIME -- INTERCUT~~ 22

~~Natalie is in her car. She's parked down the street from
Reggie's house.~~

~~Natalie is terrified. She's whispering, urgently, into her
phone. We INTERCUT BETWEEN THEM AS NECESSARY...~~

(CONTINUED)

4/7

Reggie Dennison

"MR. MONK STAYS IN BED" - Producer's/Network Draft - 5/6/05 45.

39 CONTINUED:

39

Reggie Dennison pulls up in his car. Natalie is in the front seat. She's his prisoner. Her mouth is DUCT-TAPED SHUT. Her hands are DUCT-TAPED TOGETHER.

The plant's MAIN ENTRANCE is a BIG SLIDING DOOR that's been chained shut. Reggie climbs out of the car with a pair of huge BOLT CUTTERS. He CUTS the chain... and slides open the door.

40 INT. RECYCLING CENTER - WAREHOUSE -- CONTINUOUS

40

Reggie leads Natalie inside. Her mouth and hands are still taped. He finds a CIRCUIT BOX on a wall, and throws a switch.

The overhead lights CLICK ON. It's an AMAZING SIGHT. The place is filled with BUNDLES of PAPER and MAGAZINES and CARDBOARD. A mountain of it. No- not a mountain. A mountain range.

Reggie RIPS the duct tape from Natalie's mouth. She's scared to death.

START
SC.2 →

NATALIE

I have a daughter.

REGGIE DENNISON

Help me find it, maybe you'll see her again.

NATALIE

Find what?

REGGIE DENNISON

The box! The pizza box! With my prints on it! What was it in? A carton, a bag, or what?

NATALIE

My boss recycled it.

(babbling, anxiously)

He separates everything into piles, exactly 20 inches high, then puts each pile into a green, 10-gallon reinforced double-ply trash bag which he double-tapes shut, ~~then he puts that bag into another bag which he wraps with twine four times - counterclockwise -~~ then he ties each end twice, once...

(CONTINUED)

5/7

Reggie Denison

"MR. MONK STAYS IN BED" - Producer's/Network Draft - 5/6/05 46.

40 CONTINUED:

40

REGGIE DENNISON
(interrupting)
ARE YOU SCREWING WITH ME?!

NATALIE
No! I swear! He's very persnickety!

REGGIE DENNISON
(thinking)
All right. He said they picked it
up this morning. We'll start over
there.

41 EXT. RECYCLING CENTER - WAREHOUSE -- SAME TIME

41

Meanwhile, out front. A TAXI pulls up. Monk gets out.
He's come straight from his sick bed! He's wearing a BATHROBE
and SLIPPERS!

He sees Reggie's empty parked car. And he sees the security
chain that's been cut. Monk looks around. Should he wait
for the police? No. He can't wait. He enters the
warehouse...

42 INT. RECYCLING CENTER - WAREHOUSE -- SAME TIME

42

Meanwhile, inside: Reggie is leading Natalie past huge mounds
of PAPER and RECYCLING BAGS. They're near a BIG COMPACTOR
PIT, where the bundles are compressed.

REGGIE DENNISON
Keep looking.

NEARBY- WITH MONK

Nearby: Monk is sneaking up on them! He's trying to A- be
perfectly silent, and B- avoid touching the dirty bundles of
paper.

Then- he freezes. He looks down. He's standing in a PUDDLE
OF SCUMMY LIQUID! He's horrified! Monk opens his mouth-
wide- and SCREAMS, silently! No sound at all. Like a silent
movie.

NEARBY- WITH REGGIE DENNISON & NATALIE

Meanwhile, Reggie is unraveling. He takes out his KNIFE,
and approaches Natalie!

NATALIE
I don't see it.

(CONTINUED)

6/7

Reggie Dennison

"MR. MONK STAYS IN BED" - Producer's/Network Draft - 5/6/05 47.

42 CONTINUED:

42

REGGIE DENNISON
You're stalling!

~~NATALIE~~
~~No! I swear to God!~~

END
SC. 2

Suddenly, Monk appears! He LEAPS on top of Reggie! Together, they tumble into the COMPACTOR PIT!

43 EXT. RECYCLING CENTER - WAREHOUSE -- SAME TIME 43

Meanwhile, out front. Capt. Stottlemeyer's SEDAN comes SCREECHING UP... followed by TWO SQUAD CARS. Their sirens are BLARING.

RESUME-

44 INT. RECYCLING CENTER - PIT -- SAME TIME 44

Inside. The fight continues.

The PIT is disgusting. It's filled with GARBAGE and GODEY MULCHED PAPER. Monk and Reggie exchange sloppy but powerful punches! Within seconds, they're both covered in trash!

Monk falls backward! Reggie takes out his KNIFE, and moves in for the kill! Monk backs away. He gulps.

Then- Reggie HEARS something. He looks up. A huge TWO-TON WALL PILE OF BUNDLED PAPER is CRASHING DOWN on him! An avalanche of paper. Reggie is buried under it!

We now reveal: it was Natalie! She's managed to untape her hands, and started a FORKLIFT... which she used to push the PAPER-MOUNTAIN onto Reggie!

Capt. Stottlemeyer and Lt. Disher appear, followed by TWO UNIFORM COPS. Stottlemeyer and Disher leap into the COMPACTOR PIT. They yank Reggie to his feet.

CAPT. STOTTLEMEYER
WHERE'S MONK? WHAT DID YOU DO WITH HIM?

Monk is standing right there. They don't notice him because he's covered with paper mulch! He looks like a PAPER MACHE STATUE!

Monk, the Paper Mache Man, has the flu. He SNEEZES.

(CONTINUED)

7/7