1

2

TEASER

1 EXT. GROCERY STORE - ESTABLISHING SHOT -- HALLOWEEN AFTERNOON (DAY 1)

Late afternoon. A neighborhood GROCERY STORE. In the barking lot: I few CARS, including an ARMORED TRUCK...

INT. GROCERY STORE -- SAME TIME

Inside. It's HALLOWEEN. The store is decorated with festive holiday decorations: ORANGE STREAMERS, CREPE PUMPKINS etc.

The STORE MANAGER is on the phone with a VERY ANNOYING CUSTOMER. He refers to a BOY OF FOOD, which is about to be delivered. Taped to the box: an ORDER FORM, with an address on it.

TORE MANAGER

(into phone)
No, we dish't forget about you. He was just leaving now. Yes, yes,

it's all here. I'm looking at it now.

He checks the items in the box: BANANAS, TOMATO PASTE, PASTA, and FOUR CANDY BARS, including a "Cluster" bar.

STORE MANAGEA (cont'd)
Two cans, tomato paste. One sixteenounce box of farfale pasta. One,
two, three, four candy bars. And a
bunch of bananas. He'll be there in
ten minutes.

The Manager hangs up. He turns to a DELIVERY BOY.

STORE MANAGER (cont'd) You know the address, right?

The DELIVERY BOY nods, takes the box, and leaves.

Meanwhile, at the CHECKOUT COUNTER: a YOUNG FEMALE CASHIER is ringing up an ARMORED CAR DRIVER, in uniform. The Driver is buying a few items: a SANDWICH, a BAG OF CHIPS, a SODA, and a "CLUSTER" CANDY BAR.

START

2

ARMORED CAR DRIVER Are you going out tonight? Trick-ortreating?

CASHER

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2 CONTINUED:

3

4

5

2

CASHIER I think I'm a little old.

ARMORED CAR DRIVER Hell, \underline{I} went trick-or-treating all through high school.

The Driver is too hungry to wait: he unwraps the Cluster Bar and takes a big bite.

CASHIER That'll be five fifty-one...

MEND sc. 1

Nearby: ANOTHER CUSTOMER- an ordinary, shorter-than-average man- is standing in an aisle, holding a FOOD BASKET. Te's watching the Driver, intently.

The Dr ver AD LIBS a friendly goodbye, and leaves.

EXT. GROCKRY STORE, PARKING LOT -- MOMENTS LATER

3

Noments later, outside. The Driver is walking toward his ARMORED TRUCK carrying his bag of food, still eating his Cluster Bar.

The OTHER CUSTOMER appears, carrying a bag of food and holding a CIGARETTS.

OTHER CUSTOMER

Hello! Excuse me...

The Driver stops.

OTHER CYSTOMER (cont'd)

Do you have a light?

INT. GROCERY STORE -- SAME TIME

4

Back inside. Business as usual. The Cashier is ringing up another customer...

Suddenly, from outside: GUNSHOTS! BLAM BLAM!

Pandemonium! EVERYONE SCREAMS and DIVES for tover The CASHIER brayely peeks outside...

EXT. CASHIER'S P.O.V. - PARKING LOT -- CONTINUOUS

5

Through a window, at a distance, across the parking lopartly obscured, she sees: a cold-blooded execution!

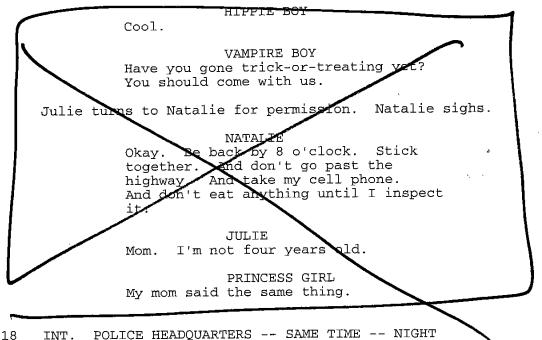
CASHER

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17 CONTINUED:

17

18



INT. TOUTON INPUD CONTENTS DIGITAL CONTENTS

The YOUNG CASHIER from the grocery store has been working with a POLICE SKETCH ARTIST. They've just completed a ROUGH DRAWING OF THE KILLER.

Capt. Stottlemeyer considers the sketch.

Meanwhile, across town. In Police HQ.

STAPT D'

CAPT. STOTTLEMEYER

(then)

And you've never seen this man before?

In the store? Hunging around the

CASHIER

I don't think so. But I see a lot of faces.

During this, Lt. Disher is looking at the SKETCH.

LT. DISHER He looks like Keifer Sutherland.

Vesh I guess he does.

CASHIER

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18 CONTINUED:

18

LT. DISHER

(to Cashier)

It wasn't Keifer Sutherland, was it?

CASHIER

No sir.

Capt. Stottlemeyer takes out a paper CASH REGISTER ROLL.

CAPT. STOTTLEMEYER

Here's the receipt from your register.

(pointing to receipt)

This is him. He bought three items,

for eighty-nine cents each?

CASHIER

Yes sir. Three candy bars.

CAPT. STOTTLEMEYER

Three candy bars.

Lt. Dishor is still obsessed with the sketch

LT. DISHER

It <u>really</u> looks like Keifer Sutherland. Before we distribute this, we might want to print out, along the bottom: Not Keifer

Sutherland. So nobody bothers Mr.

Sutherland.

CAPT. STOTTLEMEYER

That's a good idea

LT DISHER

You think so

CAPT. STOTTLEMEYER

No.

(resuming, to Cashier)
Let's do this again. The guy pays
you. He walks out. A minute later

you hear shots. You run to the window. You see this guy shooting

the driver...?

The Cashier nods.

CAPT. STOTTLEMEYER (cont'd)

Then he looks into the truck, sees

it's empty, and takes off?

CASHIER

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18 CONTINUED: (2)

18

CASHIER

No sir. He never looked in the truck.

Capt. Stottlemeyer and Lt. Disher exchange baffled looks.

CAPT. STOTTLEMEYER
He never looked in the truck?
(stunned)



19 EXT. AMBROSE'S NEIGHBORHOOD - STREET -- SAME TIME -- NIGHT 19

Across town. Julie and her Friends are trick-or-treating. They're running from house to house, carrying BAGS OF CANDY.

They don't notice: the MAN IN THE FRANKENSTEIN COSTUME is following them, at a distance....

20 EXT. CITY PARK -- MOMENTS LATER -- NIGHT

20

Julie and her friends are cutting through a CITY PARK. Suddenly- the MAN IN THE FRANKENSTEIN COSTUME appears!

FRANKENSTEIN

GGRRRRRGGH!

The KIDS SCREAM! "Frankenstein" grabs their CANDY BAGS! The Kids RUN AWAY! Frankenstein clutches the candy bags, and runs the other way!

21 EXT. CITY PARK - SAME SPOT -- MOMENTS LATER

21

Moments later. In the park, where the kids were "robbed".

Monk and Natalie are there. Monk is <u>treating this like any</u> <u>other crime scene</u>. He's pacing... thinking... doing his Zen thing.

Watching him are: TEN CHILDREN, including Julie and all the Trick-Or-Treaters we met earlier. They're all in cute, HALLOWEEN COSTUMES. Half of them still have their candy bags; half don't.

PRINCESS GIRL (to Julie, whispering) What's he doing?

JULIE You'll see. Shhh.