

# MONK

## DAVID HOBERMAN

Production Biography

**David Hoberman** serves as creator and executive producer on the sixth season of the USA Network original series **MONK**, which premieres Friday, July 13, 2007 at 9:00PM/8:00 Central.

Hoberman is one of today's leading producers in the entertainment industry, responsible for making over 100 movies. In 2002, after three years at MGM, Hoberman re-formed Mandeville Films and Television at The Walt Disney Studios. Over the last few years, Mandeville released *Bringing Down the House*, *Raising Helen*, *The Last Shot*, *The Shaggy Dog* and *Eight Below* at Disney, as well as *Walking Tall* and *Beauty Shop* at MGM. David is currently in production on *Kill Point* for Spike TV.

Hoberman began his career in the mailroom at ABC and quickly ascended in the entertainment business, working for Norman Lear's Tandem/T.A.T. in television and film. He worked as a talent agent at ICM before joining Disney as a film executive in 1985. As president of the Motion Picture Group of Walt Disney Studios, Hoberman was responsible for overseeing development and production for all feature films for Walt Disney Pictures, Touchstone and Hollywood Pictures. During his tenure, Disney was the #1 studio, *Bretty Woman* was the #1 picture and the studio released the #1 soundtrack of the year.

Hoberman was also behind the releasing of major blockbusters including *Who Framed Roger Rabbit?*, *Father of the Bride*, *What About Bob?*, *Good Morning, Vietnam*, *Dead Poets Society*, *Crimson Tide*, *The Jungle Book*, *Ed Wood*, *Dangerous Minds*, *Ruthless People*, *Beaches*, *The Rocketeer*, *The Doctor*, *Sister Act*, *Alive*, *What's Love Got to Do With It*, *Cool Runnings*, *The Three Musketeers*, *Tin Men*, *Stakeout*, *When A Man Loves A Woman*, *Cocktail* and *Three Men and a Baby*. He broke through the Disney live-action ceiling with *Honey, I Shrunk the Kids* and championed the first ever stop-motion animated full-length feature, Tim Burton's *The Nightmare Before Christmas*. As founder and president of Mandeville Films, Hoberman produced *The Negotiator* and signed an exclusive five-year pact with The Walt Disney Studios. During this time, Hoberman produced *George of the Jungle*, *I'll Be Home for Christmas*, *Senseless*, *The Other Sister*, *Mr. Wrong* and *The Sixth Man*. Later at MGM, Hoberman co-financed and produced *Antitrust*, *What's the Worst That Could Happen?* and the critically acclaimed *Bandits*.

Hoberman has been on the Board of the Starlight Starbright Children's Foundation for over ten years and he recently joined the Board of the Anxiety Disorder Association of America. He has been a professor with UCLA's Graduate School in the Producer's Program, has been on the Collections and Acquisitions Committee at LA's MOCA and has sat on the Board of the Los Angeles Free Clinic.

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