

MONK

TONY SHALHOUB

Cast Biography

Emmy, Golden Globe and SAG Award winner **Tony Shalhoub** stars as Adrian Monk and also serves as executive producer on the sixth season of the USA Network original series **MONK**, which premieres Friday, July 13, 2007 at 9:00PM/8:00 Central.

Shalhoub, a triple threat as an actor-director-producer, has established himself as one of the most versatile and popular character actors working today.

On television, Shalhoub was a series regular on the sitcoms *Stark Raving Mad* and the long-running hit series *Wings*.

His numerous feature film roles include *Spy Kids*, *Galaxy Quest*, *The Siege*, *A Civil Action*, *Searching for Bobby Fischer*, *The Impostors*, *Primary Colors*, *Cattaca*, *Men in Black*, *Big Night*, *Barton Fink*, *Moonstruck*, *Quick Change*, *Longtime Companion*, *Thirteen Ghosts* and *Life or Something Like It*. He also reprised his roles in the sequels for *Men in Black II* and *Spy Kids 2: Island of Lost Dreams* and *Spy Kids 3-D: Game Over*. Shalhoub also appeared *The Last Shot* with Matthew Broderick and Alec Baldwin; *The Great New Wonderful* with Maggie Gyllenhaal, Edie Falco and Olympia Dukakis; and in USA Films' *The Man Who Wasn't There* (Winner for Best Director-2001 Cannes International Film Festival) by Joel and Ethan Coen, starring Billy Bob Thornton and Frances McDormand.

Most recently, Shalhoub was heard as the voice of Luigi in the Pixar hit film, *Cars*. He will be seen in the soon to be released *408* with John Cusack, as well as in *American East*, an independent film that he also co-produced, which will be released later this year.

Shalhoub made his feature directorial debut with the independent film *Made Up*, in which he co-starred with his wife, Brooke Adams, and Gary Sinise.

An accomplished stage actor, Shalhoub's New York theater work includes *Waiting for Godot*, *Conversations with My Father*, *The Heidi Chronicles* and *The Odd Couple* and the New York Shakespeare Festival productions of *Henry IV Part 1* and *Richard III*. Most recently, he was seen in Theresa Rebeck's *The Scene*, along with Patricia Heaton in New York City.

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